

TECH RIDER FOR
Title of work: speech. and canzone

Work description: 13 minute electro-acoustic work for wind quintet and CD.
The CD contains historical speeches, morse code beeps, and African percussion sounds. There are two tracks-movements on the cd. Each movement-track needs the sound engineer to start and stop each track on the CD.
The performers are prepared to do so onstage if cd player is present on the stage.

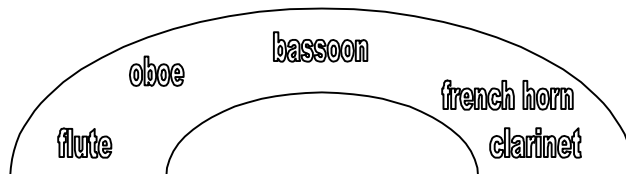
**DURING SOUND CHECK: WILL NEED AN EXTRA PERSON TO CHECK
BALANCE IN THE AUDIENCE.**

FOR MEDIUM & LARGE CONCERT HALL

1. 1 CD PLAYER (either onstage with performers or offstage with sound engineer)
2. SOUND SYSTEM (speakers throughout the house)
3. 1-2 ONSTAGE MICROPHONES- to amplify a wind quintet: flute, oboe, bassoon, french horn and clarinet sitting in a semi circle in the order below.
4. 1 MONITOR- for the performers positioned front and center.

FOR SMALL CONCERT HALL or INTIMATE SPACE

5. 1 CD PLAYER (either onstage with performers or offstage with sound engineer)
6. 2 SPEAKERS-positioned facing out to the audience. For stage left and stage right.
7. 1 MONITOR- for the performers positioned front and center.
8. amplification for wind quintet is not necessary.



2-5 microphones can be placed according to sound engineers discretions

speaker

speaker